



10TH  
ANNIVERSARY

## BALTIMORE SCREENWRITERS COMPETITION

**Prizes**

*Two categories!*

**Short Format**

1st Place  
**\$500**

2nd Place  
**\$250**

3rd Place  
**\$125**

**Feature Format**

1st Place  
**\$1500**  
All Access Pass to Maryland Film Festival  
Weekend In Baltimore Package Passes  
Passes to Local Movie Theatres

2nd Place  
**\$750**  
All Access Pass to Maryland Film Festival  
Passes to Local Movie Theatres

3rd Place  
**\$350**  
All Access Pass to Maryland Film Festival  
Passes to Local Movie Theatres

**Sponsored by:**

# Call for Screenwriters!

The Baltimore Film Office - a division of Baltimore Office of Promotion & the Arts is accepting scripts for the 2015 competition from November 10, 2014 – January 20, 2015.

### Lights!

To qualify, the screenplay must be set in or can be filmed in Baltimore.

### Camera!

All eligible scripts will receive coverage by local screenwriters. Prizes include CASH and All Access Passes to the Maryland Film Festival!

### Action!

Final scripts will be judged by Lew Hunter, Norman Steinberg, and Nina Noble.

The Baltimore Film Office, a division of Baltimore Office of Promotion & the Arts, is now accepting entries for the 2015



## BALTIMORE SCREENWRITERS COMPETITION

*Winners will be announced at the  
2015 Maryland Film Festival*

*(Entry Form, Rules and Release are attached)*



JOHNS HOPKINS  
UNIVERSITY

BALTIMORE  
OFFICE OF PROMOTION & THE ARTS  
MAYOR STEPHANIE RAWLINGS-BLAKE



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## BALTIMORE SCREENWRITERS COMPETITION

### ADVISORY COMMITTEE

**Lucy Bucknell, Lecturer**

Program in Film and Media Studies  
Johns Hopkins University

**Debbie Dorsey, Director**

Baltimore Film Office  
Baltimore Office of Promotion &  
The Arts

**Sara Hisamoto**

Director of Public Relations  
Visit Baltimore

**Keith Mehlinger, Coordinator**

Film and TV Writing Program  
Morgan State University

**David Warfield**

Screenwriter and Filmmaker  
Storysolver.com

# 2015 Entry Form

Please review the rules and send this completed entry form with a copy of your script, and entry fee check or money order (payable to Baltimore Office of Promotion & The Arts) to The Baltimore Film Office, Baltimore Office of Promotion & The Arts, Baltimore Street - 10 Floor, Baltimore, Maryland 21202.

**Note: Entries with less than 3 hard copies or 1 hard and 1 digital copy of the screenplay will not be accepted for consideration.**

Author(s) Information \_\_\_\_\_

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

City \_\_\_\_\_

State & Zip \_\_\_\_\_

Day Phone \_\_\_\_\_

Evening Phone \_\_\_\_\_

Email Address \_\_\_\_\_

How did you learn about this competition? \_\_\_\_\_

\_\_\_\_\_

### Screenplay Information

Title \_\_\_\_\_

☐ SHORT

☐ FEATURE

Genre \_\_\_\_\_

Locations (list specific Baltimore neighborhoods, streets, landmarks, etc.) \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Tell what your story is about in 50 words or less. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

### **Release**

1. I/We have read all the rules and regulations, and understand, and have accepted and complied with these rules. ☐
2. I/We warrant the submission is my/our original work and that there are no disputes regarding the ownership of the submission. ☐
3. I/We also warrant the submitted material does not defame or invade the rights of any person living or dead. I/We fully indemnify the Baltimore Screenwriters Competition and Baltimore Office of Promotion & The Arts, the Baltimore Screenwriters Competition Advisory Committee, its members, volunteers, and other affiliates against any claim for such violations of law. ☐
4. I/We understand that failure to adhere to the Baltimore Screenwriters Competition rules and regulations will result in disqualification and forfeiture of my entry fee. ☐
5. I understand that I have entered my screenplay in a screenwriting competition, and further understand that winning the Baltimore Screenwriters Competition does not guarantee that my screenplay will be purchased or produced by others. ☐
6. I/We agree to hold the Baltimore Office of Promotion & The Arts, and the Baltimore Screenwriters Competition, its Advisory Committee, judges, sponsors employees, members, volunteers and other affiliates harmless from and defend them against all claims, demands, losses, damages, judgments, liabilities and expenses (including attorney's fees) arising out of or in connection with any and all claims of third parties, whether or not groundless, based on any screenplay/film submitted to the Baltimore Screenwriters Competition or on any screenplay/film product developed out of such submission. ☐
7. I have retained at least one copy of my submission, and understand that my submission may not be returned to me. ☐
8. To the best of my/our knowledge, all of the statements herein are true and correct. ☐

### **Entry Fees:**

**Short Format**

**Fee: \$25.00**

**Feature Format**

**Fee: \$50.00**

### **Final Deadline: January 20, 2015**

**Please read and check each statement in the Rules and Release to indicate that you have read and agree to the terms of this Competition.**

--

**Signature**

**Date**

## **Baltimore Screenwriters Competition 2015**

### **Rules and Release**

#### **Rules**

1. The Baltimore Screenwriters Competition is open to all screenwriters. ☐
2. Screenplays must be set in Baltimore or 75% filmable in Baltimore. ☐
3. Scripts must be written in **US Motion Picture industry standard format**; typed in 12 pt. Courier font; printed on white paper; bound with brass fasteners; cardstock covers.  
FEATURE FILM SCRIPTS: Aproximately 85-120 pages  
SHORT FILM SCRIPTS: Must not exceed 30 pages.

For more details on standard formatting, please visit  
<http://www.goasa.com/scriptformatting.shtml>. ☐

4. Each entry must consist of **one hard copy** and one electronic copy or three hard copies of the screenplay. **Entries with less than three hard copies or no electronic copy will not be accepted for consideration.** ☐
5. **To assure your scripts anonymity through the judging process, please do not put your name or other identifying information (address, script registration number, etc.) on the title page or anywhere in your script.** ☐
6. An entry form and entry fee must accompany each screenplay.
7. Submissions for the 2014 Competition will not be accepted after 5:00 PM January 20, 2015. ☐
8. Scripts under option or sold are not eligible. ☐
9. Revisions and substitution of new drafts for entries received will not be accepted under any circumstances. ☐
10. Two or more authors as co-applicants may submit a screenplay. Division of the award will be the sole responsibility of the winners. ☐
11. More than one screenplay may be submitted by the same author(s). However, a separate completed and signed Entry Form and Entry Fee must accompany each submission. ☐
12. The screenplay submissions must be the original work of the applicant and may not be based, in whole or in part, on any other work for which the writer does not own the rights. We will not accept adaptations unless they comply with the above. ☐
13. Prizes are non-transferable ☐
14. The act of signing and submitting an Entry Form constitutes acceptance without reservation of all rules and requirements of the Baltimore Screenwriters Competition and all decisions rendered by its judges. ☐