



**BALTIMORE
SCREENWRITERS
COMPETITION**

Call for Screenwriters!

The Baltimore Film Office at the Baltimore Office of Promotion & The Arts is accepting scripts for the 2023 competition.

Deadline: THURSDAY, JANUARY 26, 2023

- To qualify, the screenplay must be set in or can be filmed in Baltimore.
- All eligible scripts will receive coverage by local screenwriters. Prizes include CASH and other prizes!
- Final scripts will be judged by film industry professionals.

PRIZES	TWO			
	CATEGORIES	1ST PLACE	2ND PLACE	3RD PLACE
	SHORT FORMAT	\$500	\$250	\$125
	FEATURE FORMAT	\$1500	\$750	\$350

Managed by

BALTIMORE
OFFICE OF PROMOTION & THE ARTS
Arts • Events • Film

Sponsored by



**JOHNS HOPKINS
UNIVERSITY**





BALTIMORE SCREENWRITERS COMPETITION

ADVISORY COMMITTEE

Lucy Bucknell, Lecturer

Program in Film and Media
Studies
Johns Hopkins University

Debbie Dorsey, Director

Baltimore Film Office
Baltimore Office of
Promotion & The Arts

Keith Mehlinger

Film and TV Writing Program
Morgan State University

David Warfield

Screenwriter and Filmmaker
Storysolver.com

2023 ENTRY

Please review the rules and email this completed entry form with your script to ddorsey@promotionandarts.org & fcarmen@promotionandarts.org. Mail a copy of your entry form and entry fee check or money order (payable to the Baltimore Office of Promotion & The Arts) to The Baltimore Film Office, Baltimore Office of Promotion & The Arts, 7 Saint Paul Street, Suite 100, Baltimore, Maryland 21202.

Author(s) Information _____

Name(s) _____

Address _____

City _____

State & Zip _____

Day Phone _____

Evening Phone _____

Email Address _____

How did you learn about this competition? _____

SCREENPLAY INFORMATION

Title _____

☐

Short

☐

Featured

Genre _____

Locations (list specific Baltimore neighborhoods, streets, landmarks, etc.)

Tell what your story is about in 50 words or less. _____



**BALTIMORE
SCREENWRITERS
COMPETITION**

2023 Rules

Please read and check each statement in the Rules to indicate that you have read and agree to the terms of this competition.

- ☐ The Baltimore Screenwriters Competition is open to all screenwriters.
- ☐ Screenplays must be set in Baltimore or 75% filmable in Baltimore.
- ☐ Scripts must be written in **US Motion Picture industry standard format** and typed in 12pt. Courier font.
 - FEATURE FILM SCRIPTS: Approximately 85–150 pages
 - SHORT FILM SCRIPTS: Must not exceed 30 pages
- ☐ Each entry must consist of one electronic copy.
Email your electronic copy in .pdf format to: **ddorsey@promotionandarts.org** and **fcarmen@promotionandarts.org**.
- ☐ To assure your scripts anonymity through the judging process, please do not put your name or other identifying information (address, script registration number, etc.) on the title page or anywhere in your script.
- ☐ An entry form and entry fee must accompany each screenplay.
- ☐ Submissions for the 2023 Competition **will not be accepted after 5:00PM ET on Thursday, January 26, 2023.**
- ☐ Scripts under option or sold are not eligible.
- ☐ Revisions and substitution of new drafts for entries received will not be accepted under any circumstances.
- ☐ Two or more authors as co-applicants may submit a screenplay. Division of the award will be the sole responsibility of the winners.
- ☐ More than one screenplay may be submitted by the same author(s). However, a separate completed and signed Entry Form and Entry Fee must accompany each submission.
- ☐ The screenplay submissions must be the original work of the applicant and may not be based, in whole or in part, on any other work for which the writer does not own the rights. We will not accept adaptations unless they comply with the above.
- ☐ Prizes are non-transferrable.
- ☐ The act of signing and submitting an Entry Form constitutes acceptance without reservation of all rules and requirements of the Baltimore Screenwriters Competition and all decisions rendered by its judges.



**BALTIMORE
SCREENWRITERS
COMPETITION**

2023 Release & Entry Fees

Read and check each statement in the Release to indicate that you have read and agree to the terms of this competition

- ☐ I/We have read all the rules and regulations, and understand, and have accepted and complied with these rules.
- ☐ I/We warrant the submission is my/our original work and that there are no disputes regarding the ownership of the submission.
- ☐ I/We warrant that the submitted material does not defame or invade the rights of any person living or dead. I/We fully indemnify the Baltimore Screenwriters Competition and Baltimore Office of Promotion & The Arts, against any claim for such violations of law.
- ☐ I/We understand that failure to adhere to the Baltimore Screenwriters Competition rules and regulations will result in disqualification and forfeiture of my entry fee.
- ☐ I/We understand that I/we have entered my/our screenplay in a screenwriting competition, and further understand that winning the Baltimore Screenwriters Competition does not guarantee that my/our screenplay will be purchased or produced by others.
- ☐ I/We agree to hold the Baltimore Office of Promotion & The Arts, and the Baltimore Screenwriters Competition, its Advisory Committee, judges, sponsors, employees, members, volunteers and other affiliates harmless from and defend them against all claims, demands, losses, damages, judgements, liabilities and expenses (including attorney's fees) arising out of or in connection with any and all claims of third parties, whether or not groundless, based on any screenplay/film product develops out of such submission.
- ☐ I have retained at least one copy of my submission, and understand that my submission may not be returned to me.
- ☐ To the best of my/our knowledge, all of the statements herein are true and correct.

Entry Fees:

Short Format Fee: \$25.00

Feature Format Fee: \$50.00

Final Deadline: Thursday, January 26, 2023

Please read and check each statement in the Rules and Release to indicate that you have read and agree to the terms of this Competition.

Signature

Date

Writers are encouraged to register their screenplay with the Writers Guild of America at www.WGA.org.